



Mural Proposal

Uptown Plaza Alley

Proposals must be submitted by 11:59 PM ET, August 21, 2026.

Only complete submissions received by the deadline will be considered.

Submission Requirements

Artists must submit their proposals ([AT THIS LINK](#)), including:

- **Proposed Mural** – 1) a tentative title for the mural, 2) a clear description of design and approach with renderings for proposed mural and 3) a basic budget including all possible costs through project completion
- **Artist Information & Experience** – 1) contact details for the proposing artist; 2) a narrative bio, resume/CV, and answers to three questions; and 3) references who can speak to past work on similar projects
- **Samples of Past Work** – a brief synopsis (*with images*) of work that represents the artist's style and ability on similar projects

All items are ***required*** unless noted otherwise (gray).

Questions?

The full Call for Artists and RFP are available at <https://www.transformingcommunities.art/callsforartists>.

Contact Talisha Coppock at tcoppock@downtownbloomington.com with any questions.

Part 1: Cover Sheet Information

CONTACT	<i>Include complete / current contact details for the proposing artist.</i>
Full Name	*
Preferred Email	*
Phone Number	*
Mailing Address	*
Artist Website	*
Social Media Links	*
Additional Names & Details <i>if applicable</i>	

Part 2 Proposed Mural

DESIGN	Provide a title, clear description of design and approach, and at least two renderings for proposed mural.
Mural Title <i>(tentative)</i>	*
Description <i>Describe your design concept and approach to the project</i>	*
Uploaded Renderings <i>List the design renderings uploaded with your proposal in order of preferred presentation</i>	* 1. * 2. 3.

BUDGET		Provide a basic budget including all possible costs through project completion.
Design & Labor	* \$	
Materials & Production	* \$	
Prep & Equip. (wash, lift etc.)	* \$	
Travel & Related (if applicable)	* \$	
Insurance (if specific to project)	* \$	
Contingency & Other	* \$	
Total =	* \$	

Part 3: Artist

EXPERIENCE		Provide a narrative along with a resume or CV and answers to 2 short questions.
Narrative Bio or Artist Statement	*	
Uploaded Resume Or CV as appropriate (PDF)	*	Upload images and attachments at https://forms.gle/YN9D7G1seukdwjdx9
Questions 1. Will you have insurance before work starts? 2. Are you able or licensed to operate, a lift?	* 1. * 2.	
REFERENCES		Provide at least one individual who can speak to past work on similar projects.
Contact & Details Name, email or phone, and past connection	*	

Part 4: Past Work

SAMPLES		Provide a brief synopsis (with at least one image per project) of work that represents the artist's style and ability on similar projects.
PROJECT #1 (REQUIRED) * Brief Synopsis 3- to 5-sentence summary including: - Title of Artwork - Overall Concept - Your Role & Process		
Details (as many as available) * - Medium, Size & Location - Schedule & Completion Date - Budget & Final Actual Cost		
Uploaded Images * List the project images (title/content) uploaded for this project in order of preferred presentation		
PROJECT #2 (Optional) Brief Synopsis		
Details (as available)		
Uploaded Images		
PROJECT #3 (Optional) Brief Synopsis		
Details (as available)		
Uploaded Images		